Artist's statement.

My background in design, art history and literature influenced strongly my photographic work.

Inspired by the theories of Bauhaus artists, I look for a particular light and shapes often organic, using my camera to paint with light, this is the meaning of the word "photography".

My recurrent subjects have reference in nature and in particular water and air, represented by the sky.

Utilizing motion and flux as a condition of modern life versus stasis, I want to convey my feelings about the transient of our existence and, at the same time, the dynamism of life.

I want to present the abstract qualities of photography and the stasis-movement in nature.