

The logo for Queen Art Studio Gallery International Art Center. At the top left is a small crown icon above the text 'QUEEN ART STUDIO'. The main title 'Queen Art Studio Gallery' is written in a large, ornate, dark red gothic-style font. Below it, 'International Art Center' is written in a smaller, white, gothic-style font with a subtle glow effect.

# Queen Art Studio Gallery International Art Center

## **Fabiana Macaluso's art of design for Love, Culture and Traditions**

Fabiana Macaluso realizes her paintings by concretizing emotions and by investigating on duality which develops through images of far places and trips.

Her works actively reflect just art of painting that is aesthetically enjoyable and deeply registered in history of Modernism. She makes this through an approach which is completely unique and is inserted in the contemporary debate.

Her lively, daring and energetic approach to painting histories of native families is simply inimitable and visually unique for color, composition and plot.

Fabiana embodies culturally sacred histories of often African people into a style which is both perceptive and optimistic; it is the reflection of her point of view on aboriginal young people's lives, on their identity and on their culture. The Artist's artistic objectives are those of promoting reconciliation and allowing deeper comprehension and appreciation of aboriginal and local cultures and lives.

Her several success mirror the inspiring figure Fabiana has become, by showing that everything is possible when objective meets passion.

Her positive spirit, buoyancy, pride and good will are engraved on diligently produced canvas while almost contemporarily she deals with artists who pursue her same passion in laboratories and courses she just carries .

She is inspired by women's life. Her work provides a photo diary and is a sort of descriptive comment of social, economic and politic trends of Countries which have not been reached yet by modernity. Her work explores intra-generational or intra-racial relationships, or in general what we can call design of love, job and popular culture.

One of distinctive line of her art is her unique vision and her high particular style which are of explanatory nature in her paintings with lively colors and are both playful and stinging, pervaded by a strong tradition.

Fabiana wants to create a work which makes problems of women in Africa and Indonesia ( and in all the far world to us ) clear, by underlining role they have received.

Fabiana Macaluso has taken part to several seminars and stays; she has widely exposed her works by taking success both on National and International level . Moreover, she has a huge follow-up of collectors and enthusiasts on global level and her paintings are exposed in important galleries in Italy and USA.

*Maria Grazia Todaro Gallerist and Critic of QueenArtStudio Gallery*

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