

-“ IT IS HUMANITY” IMAGES OF THE WORLD -



INTERNATIONAL CONTEMPORARY ART EXPO

BANGKOK 10 - 15 Dec 2019 B. ART AND CULTURE CENTRE (BACC) THE CURVED WALL, 5 FLOOR

A UNIQUE OPPORTUNITY TO EXHIBIT AND TO KNOW THEIR OWN WORKS, ITS OWN ART, IF ITSELF AND / OR ITS OWN OUTDOOR AND INTERIOR WORLD IN BANGKOK - 'THE CITY OF ANGELS' IN AN IMPRESSIVE CULTURAL CENTER VISITED EVERY DAY BY THOUSANDS OF COLLECTORS, PASSIONATE OF ART, MEN OF CULTURE AND IMPORTANTS PEOPLE

An important Goal Both to seize new trends and to get the pulse on the eastern market. Called **Krung Thep, City of Angels** in Thai, it is also called the **Venice of Asia** for its beauty and navigable canals. **Bangkok**, administrative and cultural center of Thailand, **is one of the most economically dynamic cities in Southeast Asia**, one of the largest urban centers in the world. It is certainly one of the most fascinating and intriguing cities in Asia. It is therefore no coincidence that in 2010 **he won the 2010 World's Best Award, a prize awarded every year to the best city in the world!** Bangkok is the economic center of Thailand and is home to the country's largest banks and financial institutions

In Bangkok one of the **Asian Economic Tigers**, there was a boom in the construction of skyscrapers, there are over 1,000 in Bangkok, which place it among the cities with the most skyscrapers in the world. **Bangkok offers historic buildings of sumptuous architecture**. Bangkok also has a **significant cultural activity** (it is home to the universities of Thammasat, Kasetsart, Mahidol and Chulalongkorn, the rich **National Museum**, numerous **art galleries**)

PROJET

Every place is a mine. Just let yourself go, give yourself time, sit in a tea house to watch the people go by, stand in a corner of the market, follow the thread of a skein that can begin with a word, with a meeting, with the friend of a friend of a person who has just met, and the dullest, most insignificant place on earth becomes a mirror of the world, a window on life, a theater of humanity before which one could stop without the need to go elsewhere .

The theme of the exhibition is the world more intimate or unconscious but also external to each of us

A collection of images, drawings, paintings, photographs, stories, poems, reproductions depicting their own limited universe, their own people belonging to its many aspects, nature, people, architecture, places and the most interesting characters, known or not, the objects and constructions made, the traditional foods, the customs, the legends or customs of one's place, experiences of places of travel and life and of interdependent links between facts, concepts and ideas of one's own external world and interior revealed through photographic reproductions.



It will be a way of making the artist know, his own habitat, his own culture, his own territory and environment, and the curiosities of the country of people dear to him or simply themselves, through a visual narration, through stories in images . A revelation to the world also through one's art, a story or a poem, a song.

Every place, every person, everything, every building will have its rightful place, origin, place on the planet, real or attributed name of things or of person. A moment of encounter that sees the participation of artists from all over the world, free to express themselves with an artistic work of soci



The Artist is a receptacle of emotions that come from everywhere: from the sky, from the earth, from a piece of paper, from a form of passage, from a spider's web.(Pablo Picasso)

REGULATION

1. IT IS A PRIZE EXPO

2. Is made a request a contribution to cover organizational expenses, location costs, transport paper material and all publications and for the exhibition itself. To find out the exposure costs, apply for the participation form to the email queenartstudiopadova@gmail.com
3. National and international artists of any sex, age, race and religion of all world are invited to participate
4. The Expo will show photographic elaborations of artists, graphic designers, painters, photographers, even sculptors, video-makers, etc., professionals and non-professionals, coming from any country in the world who will present their works on photographic paper or for painting.
5. Due to the numerous requests and the limited number, it is strongly recommended to send the registration as soon as possible To find out how to participate, please contact our office by subjecting your works at email at queenartstudiopadova@gmail.com



WHAT WE PROVIDE

1. **The 6 Most Graphic, Photographic Or Painting Works on Paper voted by visitors during the exhibition in Bangkok will receive AWARDS of EXHIBITIONS OF ONE MONTH and BENEFITS , for SOLO EXHIBITIONS in our Queenartstudio Gallery in Padua by 2020 year**
2. **Certificates of Merit Pergamenati and Stamped 'INTERNATIONAL ARTIST MASTER' in A3 format**
3. **Publications Art Works on our Instagram and facebook channels**
4. **Videocatalogue of the Works Exposed** on You tube on the official site of the event and on all the numerous social channels on which we are strongly present
5. Press release to be sent to the thousands of emails of our portfolio and collectors and published on important sites of the Sector
6. Preparation and dismantling of the exhibition
7. Transport from Padua to Bangkok and return
8. Opening the package on arrival with the care of the "Good Father" and repackaging of the Works of Art before and after the Expo.
9. The space for each Artist is always sufficient to correctly display each participating work. Each work will be carefully hung or otherwise displayed with adequate surrounding space, so that the Work can "breathe".
10. Labeling displayed for each work: with the name of the artist, title of the work, dimensions, technique.
11. Further evaluation of the Works by the artists who request it
12. Promotion of your presence in the exhibition, with a list of each artist both in press releases, on social media and in e-mail campaigns.
13. Brochures and Posters with all the names of the participating artists in each Exhibition.



EDITED BY ARTIST

- a) Works consignment or delivery and return, to / from Padua based on the methods and address that will be provided via e-mail when confirming participation. Delivery of the forms and the requested material within the time requested (or delivered personally) on the dates and in the ways that will be indicated when confirming the participation by QueenArtStudio.
- b) Upon receipt of confirmation of participation, which will be communicated via e-mail after receipt of the Application Form duly completed with images of Works, the Artist will pay the amount of the total within the established terms to the data that will be provided in e-mail and indicated in the application form
- c) The Expo will show all this through photographic processing by artists, graphic designers, designers, painters, photographers, sculptors, video-makers, etc., professionals and non-professionals, coming from any country in the world. Each author will exhibit color and / or black and white prints, photographs also of artistic works made with the most disparate techniques but we have a story, all in **A3 size (42 x 29.7 cm / 16.5 x 11.7 inc)** (**NB THE FORMAT REQUIRED IS OPAQUE (OR SATIN, MATTE, SATIN)** most appreciated in artistic photos and portraits thanks to its warmer white and less reflections on the surface, even for black and white printing. The consistency will be **200 / g / m2** . For the Works on paper we recommend a fine and / or satin matte cotton grain (surface), smooth to the touch and to the view, same weight
- d) There is no limit to the number of works presented for the same project by a single artist. The single Opera or single project of several Works, or series will be part of the exhibition. All the works of the single Artist will belong to the same single project, series or theme. **The theme is free**
- e) The shipment of the Works to / from Bangkok is included in the cost of participation
- f) No responsibility will be ascribed to the Organization for damage, loss, Works due to transport to / from Bangkok, from the Artist's destination to / from Padua, and during the exhibition.
- g) The Works will be agreed by the Artist with the Organization that reserves the right to approve them **by November 20, 2019** and must be delivered, to the address that will be provided, in the event of admission within the week preceding the Expo. It is advisable to send the Cards graphic or photographic or on paper, inside a plasticized container and rigid support in the shipment (shatterproof catone) to avoid deformation, protected by special tissue paper, transparent envelope of the same size A3 without collecting holes.
- h) Is Required explanation of the works, artist's biography and technical details of the works in English .Any brochures, catalogs or posters of the Artist for the promotion of the Artist will be useful.
- i) The Exhibition Setup will be the exclusive responsibility of QueenArtStudio.
- j) The Artist undertakes to keep the commitments made with the QueenArtStudio Gallery aware that he will not be able to retire after the set times, and confirmation of participation or after the closing of the admissions, under penalty of paying the entire amount
- k) Works that differ from the listed provisions or that exceed the requested dimensions in any way will not be exhibited

In case of failure to pay the share of fixed dates and behavior deviates from the good performance of the Fair or damage which causing the Organization Image , QueenArtStudio reserves the right to exclude from participation in the artist defaulting and to request damages arising

PRIVACY

The information contained in art. 7 and art. 13 of Decree June 30, 2003, n. 196, in accordance with Article 23del same DL, gives his consent to the processing and disclosure of your personal information by QueenArtStudio within the limits specified below, a) the treatment will be carried out to enable the fulfillment of the above services, for advertising, promotional offer, b) the treatment will be processed electronically and manual c) the data may be communicated to companies and / or subsidiaries and / or affiliates and / or customers and / or users and / or professionals within the limits mentioned above.

DATE _____ SIGNATURE AND / OR STAMP _____

To participate in the selection Send e-mail with a copy of the COMPLETED FORMS REQUIRED, at queenartstudiopadova@gmail.com together with the photo of the artwork or artworks with which they will participate together with the technical schedule containing the value and characteristics of the artwork , and certificate of authentic affixed behind the work (or under opera in the case of sculpture)



BY
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